



General Certificate of Secondary Education
2025

Centre Number

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Candidate Number

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Music

Component 3:
Listening and Appraising



[G9713]

G9713

TUESDAY 10 JUNE, AFTERNOON

TIME

Approximately 1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

You must answer the questions in the spaces provided.

Do not write outside the boxed area on each page or on blank pages.

Complete in black ink only. **Do not write with a gel pen.**

Answer **all** questions in Section A, Section B and Section C.

INFORMATION FOR CANDIDATES

The total mark for this paper is 70.

Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.

Quality of written communication will be assessed in **Question 9**.

Five minutes reading time will be allowed before the recording is started.



SECTION A

This section contains four questions based on the set works you have studied.

You must answer all questions in this section.

- 1 You will hear an extract from one of your set works.
You will hear the extract **four** times with pauses between hearings.
The themes printed below are for reference only.

Theme C



Theme D



- (a) (i) Which family of instruments plays Theme C with the woodwind at the beginning of the extract?

_____ [1]

- (ii) Identify the texture at the beginning of the extract.

Circle your answer.

homophonic

polyphonic

unison

[1]

- (iii) Identify the key at the beginning of the extract.

_____ [1]



(b) Describe the accompaniment to Theme D when it is first heard.

[2]

(c) Identify the style of the extract.

Circle your answer.

march **polka** **waltz** [1]

(d) Name the composer of the extract.

[1]

Total [7]



2 You will hear an extract from one of your set works.
You will hear the extract **four** times with pauses between hearings.

(a) Identify the **two** instruments heard in the extract.

1. _____
2. _____ [2]

(b) Identify **one** rhythmic feature heard in the accompaniment to the melody.

_____ [1]

(c) Identify the time signature of the extract.

Circle your answer.

3	4	6	
4	4	8	[1]

(d) Identify the form of the extract.

_____ [1]

(e) Name the melody heard in the extract.

_____ [1]

(f) Name the group performing the extract.

_____ [1]

Total [7]





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3 You will hear an extract from one of your set works.
You will hear the extract **four** times with pauses between hearings.

(a) (i) Identify the instrument playing the melody at the beginning of the extract.

_____ [1]

(ii) The score of this melody is printed below.

Circle the **two** incorrect notes in the melody.



[2]

(b) Describe what the following instruments play after this melody finishes.

Instrument	Description
violins/keyboards	
piano	

[2]



(c) (i) What is the name of this movement?

_____ [1]

(ii) Name the composer of the extract.

_____ [1]

Total [7]

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- 4 You will hear an extract from one of your set works.
You will hear the extract **four** times with pauses between hearings.
The text of the extract is printed below.

Extract Removed due to copyright

There are 9 lines of text for this extract.

The extract begins with “Feelings that I can’t disguise” in Line 1 and concludes with “Everything will burn, baby burn” in Line 9.



(a) Identify the tonality at the beginning of the extract.

_____ [1]

(b) Describe the instrumental section between Lines 3–4.

_____ [3]

(c) Which **two** instruments play repeated quavers in Lines 4–5?

1. _____
2. _____ [2]

(d) Which musical feature accompanies the words “burn, baby burn” in Line 9?

Circle your answer.

discord

inversion

sequence

[1]

Total [7]



SECTION B

This section contains four questions on unfamiliar music from the Areas of Study.

You must answer all questions in this section.

Western Classical Music 1600 – 1910

5 You will hear the extract **four** times with pauses between hearings.

(a) (i) Identify the texture at the beginning of the extract.

_____ [1]

(ii) Identify the rhythmic feature at the beginning of the extract.

Circle your answer.

swung rhythm

syncopation

triplet

[1]

(b) (i) Identify the woodwind instrument which plays a solo during the extract.

_____ [1]

(ii) Describe the accompaniment to this solo.

_____ [3]



(c) Identify the tonality of the extract.

_____ [1]

(d) From which type of work is the extract taken?

Circle your answer.

opera

oratorio

symphony

[1]

Total [8]

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Musical Traditions in Ireland

6 You will hear the extract **four** times with pauses between hearings.

(a) Identify **two** instruments playing the melody at the beginning of the extract.

1. _____
2. _____ [2]

(b) Describe what the other instruments play when they join in.

 [3]

(c) Which type of dance is heard in this extract?

Circle your answer.

jig

polka

reel

[1]

Total [6]





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Film Music

- 7 You will hear the extract **four** times with pauses between hearings.
The ostinato and theme are printed below for reference only.

Ostinato



(c) Describe the music from the harp glissando to the end of the extract.

[3]

Total [8]

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Popular Music (1980 – present day)

- 8 You will hear the extract **four** times with pauses between hearings.
The text of the extract is printed below.

Extract removed due to copyright

There are 12 lines of text for this extract.

The extract begins with “Now for major surgery” in Line 1 and concludes with
“Technopop, technopop, technopop, technopop” in Line 12.



(a) Identify the vocal texture in Lines 1–4.

_____ [1]

(b) (i) Identify the solo wind instrument which plays between the words “technopop” in Line 6.

_____ [1]

(ii) Which **one** of the following terms describes this solo?

Circle your answer.

outro **power chord** **riff** [1]

(c) Identify **two** instruments which play the link between Lines 6 and 7.

1. _____

2. _____ [2]

(d) Identify the time signature of the extract.

Circle your answer.

3 **4** **6**
4 **4** **8** [1]

(e) (i) What is the musical genre of this extract?

_____ [1]

(ii) Give **one** reason for your answer.

_____ [1]

Total [8]

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For Examiner's use only	
Question Number	Marks
1	
2	
3	
4	
5	
6	
7	
8	
9	

Total Marks	
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Examiner Number

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